

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12

M.A. ENGLISH (CBCS) (FOR AFFILIATED COLLEGES)

FIRST YEAR SYLLABUS

(With effect from the academic year 2017 - 2018)

1. Objectives

The P.G. Course in English Literature and Language aims to

- equip the students with an in depth knowledge of a wide spectrum of genres and writers
- help them acquire communicative skills and a global perspective of English Language
- enable them to understand the multicultural context of English Language and Literature

2. Conditions for Admission

A candidate who has passed B.A. Degree Examination of M.S. University or any other university recognized by the UGC with Branch XII English as the Main subject of study shall be permitted to appear and qualify M.A. Degree in English.

3. Eligibility for the award of the Degree

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study for a period of not less than two academic years and passed the examinations of all the four semesters prescribed, earning 90 credits.

4. Duration of the Course

The duration of the course is for two academic years consisting of four semesters, each semester consisting of 90 working days.

The course of study shall comprise instruction in the following subjects according to the syllabus and books prescribed from time to time.

I Semester

Core Subjects:	Hrs	L	T	Credits
Modern Literature I	6	2	4	4
Modern Literature II	6	2	4	4
Romantic Period	6	2	4	4
Indian Writing in English	4	4	-	4
Literature and Gender (Elective I)	4	2	2	3
African Literature (Elective II)	4	2	2	3
Total (6 Courses)	30			22

II Semester

Core Subjects:	Hrs	L	T	Credits
Victorian Age and the Age of Hardy	6	2	4	4
Literary Theory and Criticism I	6	2	4	4
Indian Writing in English Translation	6	2	4	4
American Literature	4	4	-	4
Communicative English (Elective III)	4	2	2	3
Northeast Indian English Literature (Elective IV)	4	2	2	3
Total (6 Courses)	30			22

5. Examinations:

The examinations shall be of 3 hours duration for each paper at the end of each semester. The candidates failing in any subject will be permitted to appear for each failed subject in the subsequent examinations.

6. Scheme of Examinations:

Each paper contains an internal component. There is a pass minimum of 50% for external and overall components. External Examination is for 75 marks and the Internal Assessment carries 25 marks. The Examination paper consists of three sections- the first consisting of 10 questions 1 mark each; the second 5 questions of 5 marks each and the third 5 questions of 8 marks each with a total of 75 marks.

Section A $10 \times 1 = 10$

Section B $5 \times 5 = 25$

Section C $5 \times 8 = 40$

Each question offers an internal choice, set in an 'either or pattern'. The questions will cover all 5 units of each paper.

Internal assessment:

Regarding the Internal assessment, the 25 marks is allocated in the following manner.

	PG
The Average of the best two tests from three compulsory tests	15 Marks
Assignment	04 Marks
Seminar	06 Marks
Total	25 Marks

Note: Each test is of one hour duration.

M.A. English Syllabus

I Semester

Modern Literature I - Core I

(Chaucer to the Jacobean Age)

Hrs Credits

6 4

Unit - I

Geoffrey Chaucer	-	The Prologue to the Canterbury Tales In the beginning The Knight The Prioress The Clerk The Cook The Wife of Bath
Edmund Spenser	-	Prothalamion

Unit - II

Sir Thomas Wyatt	-	I Find No Peace
Henry Howard, Earl of Surrey	-	London, Hast thou Accursed Me

Unit - III

Lord Francis Bacon	-	Of Truth Of Adversity Of Friendship
The Bible	-	The Book of Esther

Unit - IV

Christopher Marlowe	-	Dr. Faustus
Thomas Kyd	-	The Spanish Tragedy

Unit - V

Ben Jonson	-	The Alchemist
Thomas Dekker	-	The Shoe Maker's Holiday

Modern Literature II - Core II**Hrs Credits**

(Metaphysical and Restoration Age)

6 4**Unit - I Poetry**

John Donne	-	Canonisation and The Extasie
John Milton	-	Paradise Lost Book IX

Unit - II Prose

Dr. Johnson	-	Life of Milton
Addison and Steele	-	Sir Rogers Family The Picture Gallery

Unit - III Poetry

Alexander Pope	-	"The Rape of the Lock"
Thomas Gray	-	"An Ode on a Distant Prospect of Eton College"

Unit - IV Drama

William Congreve	-	<u>The Way of the World</u>
Richard Brinsley Sheridan	-	<u>The School for Scandal</u>

Unit - V Fiction

Henry Fielding	-	Tom Jones
Oliver Goldsmith	-	The Vicar of Wakefield

Romantic Period - Core III

Hrs Credits

6 4

Unit - I Poetry

William Collins	-	Ode to Evening
William Blake	-	The Chimney Sweeper
William Cowper	-	On the Receipt of my Mother's Picture
Robert Burns	-	Highland Mary

Unit - Poetry

William Wordsworth	-	Resolution and Independence
John Keats	-	Ode to Autumn
P.B. Shelley	-	Ode to the West Wind
S.T. Coleridge	-	Kubla Khan

Unit - III Prose

Charles Lamb	-	Christ's Hospital
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William Hazlitt - The Southern Sea House
The Fight

Unit - IV Fiction

Jane Austen - Emma
Emily Bronte - Wuthering Heights

Unit - V Fiction

Sir Walter Scott - Kenilworth
Maria Edgeworth - Belinda

Indian Writing in English - Core IV

Hrs Credits

4 4

Unit - I Poetry

Rabindranath Tagore - Gitanjali (1,2,3,12 and 24)
A.K. Ramanujam - River
Agha Shahid Ali - Post Card from Kashmir
Dilip Chitra - My Father Returns Home
Jeyant Mahapatra - A Rain of Rites

Unit - II Prose

Rabindranath Tagore - Nationalism
Ananda Coomaraswamy - That Beauty is a State
B.R. Ambedkar - Extracts, 4 and 5 from Annihilation
of Caste

Unit - III Drama

Mahesh Dattani	-	<u>Final Solutions</u>
Mahashweta Devi	-	<u>Rudali</u>

Unit - IV Fiction

R.K. Narayan	-	<i>Painter of Signs</i>
Mulk Raj Anand	-	<i>Coolie</i>

Unit - V Fiction

Chetan Bhagat	-	<i>One Night @ the Call Centre</i>
Anita Nair	-	<i>Lessons in Forgetting</i>

Literature and Gender (Elective - I)

	Hrs	Credits
	4	3

Unit I Poetry

Sylvia Plath	-	Daddy
		The Arrival of the Bee Box
		Edge.
Imtiaz Dharker	-	Blessing
		Purdah 1
		Battle-Line.

Unit II Drama

Ama Ata Aidoo	-	The Dilemma of a Ghost
Manjula Padmanabhan	-	Harvest

Unit III Fiction

- Toni Morrison - The Beloved
- Doris Lessing - The Grass is Singing

Unit IV Non-Fiction

- Virginia Woolf - A Room of One's Own (Chapter IV).
- Simon de Beauvoir - The Second Sex (Book I, "Facts and Myths").

Unit V Fiction

- Anita Brookner - Hotel Du Lac
- Shobhaa De - Socialite Evenings

African Literature - Elective II

	Hrs	Credits
	4	3

Unit I - Poetry

- Julia Lithebe - "The Sunshine"
- Neo Mvubu - "Mighty Eyes"

Unit II - Poetry

- Ben Okri - "A New Dream of Politics"
- Christopher Okigbo - "Hurrah For Thunder"

Unit III - Drama

- Ama Ata Aidoo - Anowa

Unit IV - Fiction

Nadine Gordimer - *July's People*

Unit V - Fiction

Nuruddin Farah - *Sardines*

II Semester**Victorian Age and the Age of Hardy -Core I**

Hrs	Credits
6	4

Unit - I Poetry

Alfred Lord Tennyson	-	Lotus Eaters
Robert Browning	-	Rabbi Ben Ezra
Mathew Arnold	-	Dover Beach
D.G. Rossetti	-	The Blessed Damozel

Unit - II Prose

Thomas Carlyle - Heroes and Hero Worship (Lecture II
- The Hero as Prophet)

John Ruskin - Unto this Last

Unit - III

John Galsworthy - The Silver Box

J.M. Barrie - The Admirable Crinchtton

Unit - IV

Charles Dickens - David Copperfield

Charlotte Bronte - Jane Eyre

Unit - V

George Eliot - Silas Marner

Thomas Hardy - Mayor of Casterbridge

American Literature Core - II

Hrs Credits

6 4

Unit - I Poetry

Walt Whitman - When Lilacs Last in the Dooryard Bloomed

Emily Dickinson - Because I Could not stop for Death

Robert Frost - The Death of the Hired Man

Hart Crane - To Brooklyn Bridge

Langston Hughes - I, Too

Unit - II Prose

Ralph Waldo Emerson - The American Scholar

Henry David Thoreau - Civil Disobedience

Unit - III Short Story

Edgar Allan Poe - The Fall of the House of Usher

O. Henry - The Cop and the Anthem

One Dollar's Worth

Eudora Welty - A Visit of Charity

Unit - IV Drama

Arthur Miller - Death of a Salesman

Edward Albee - Who's Afraid of Virginia Woolf

Unit - V Novel

John Steinbeck - Grapes of Wrath

Saul Bellow - Seize the Day

Reference:

An Anthology: American Literature 1890 - 1965. Esbert S. Oliver

American Literature of the Nineteenth Century. An Anthology, William J. Fisher

Literary Theory and Criticism - I Core - III

Hrs Credits

6 4

Unit -I

Lionel Trilling's "The Sense of the Past"

Northrop Frye - "Criticism, Visible and Invisible"

Unit -II

Marxist Criticism: Christopher Caudwell – The Development of Modern
Poetry

Terry Eagleton - Capitalism, modernism and postmodernism

Unit -III

I.A. Richards – The Four Kinds of Meaning

F.R. Leavis – Literary Criticism and Philosophy

Unit - IV

Julia Kristeva - The ethics of linguistics 207

Luce Irigaray - The bodily encounter with the mother 414

Unit - V

Elaine Showalter: Feminist Criticism in the Wilderness

John Hillis Miller: The Critic as Host

Reference:

J.S. Rohan Savarimuthu. *Literary Theory and Criticism – Since 1830*

Harry Blamires. *A History of Literary Criticism*

V.S. Sethuraman ed. *Contemporary Literary Criticism: An Anthology*

The Critical Tradition: An Anthology of English Criticism II Volume Ed. by

S.Ramasamy and V.S.Sethuraman, Macmillan, 1978

Modern Criticism and Theory Ed.by David Lodge

Indian Writings in English Translation Core -IV

Hrs Credits

4 4

Unit - I Poetry

Subramania Bharathi - Panchali's Pledge Part I Canto I

Kumaran Asan - Uprightness, Psalm

Salma - On Borders

Unit - II Drama

K.A. Gunasekaran - Touch

Mahasweta Devi - Bayen

Unit - III Prose

P. Sivakami - Land: Woman's Breath and Speech

Rettamalai Srinivasan - A Brief History of My Life

Unit - IV Fiction

U.R. Ananthamurthy - Bharathipura

Prathibha Ray - Yajnasenei: The Story of Draupadi

Unit - V Short Story

Cho. Dharuman - Wetness

Rabindranath Tagore - Grandfather

Text Books:

The Oxford India Anthology of Tamil Dalit Writing edited by Ravikumar and R.

Azhagarasan, Oxford University Press, New Delhi, 2012

Bharathipura by U.R. Ananthamurthy, Translated from Kannada by Susheela Punitha, Oxford University Press, New Delhi 2010.

Yajnasenei The Story of Draupadi by Prathibha Ray, Translated from Odiya by Pradip Bhattacharya, Rupa Publications India Pvt. Ltd

Panchali's Pledge by Subramania Bharati. Translated by Usha Rajagopalan, Hachette India Publications.

Five Plays by Mahasweta Devi. Translated by Samik Bandyopadhyay, Seagull Publications, Calcutta, 1997.

Grandfather by Rabindranath Tagore. Selections from *Galpaguchha 2 Manikara and Other Stories*. Translated by Ratan K. Chattopadhyay. Orient Blackswan Private Limited, New Delhi, 2010.

<http://cpstudent.blogspot.in/011/04/55-english-translation-of-kumaran-asans.html>

<http://www.caravanmagazine.in/fiction-poetry/four-poems>

Communicative English - Elective III

Hrs	Credits
4	3

Unit - I

Successful Communication

- 1) Communication: Significance and Importance
- 2) Effective Communication: Procedure and activity

Unit - II

Group Discussion - Definition and Characteristics of group discussion

Interview Skills - Introduction and Preparation

Unit - III

E-Skills

- 1) Comprehension of e-communication
- 2) Online Career Skills
 - (a) Curriculum Vitae
 - (b) Video Conferencing
 - (c) e-advertising
 - (d) e-marketing

Unit - IV

Speech

- 1) Purpose and Strategies of a Speech
- 2) Body Language

Unit - V

Critical Skill

Evaluating arguments / Expressions / Feedback / Analysis

Reference:

S.K. Mandal. *Effective Communication and Public Speaking*

K.R. Lakshminarayanan. *Advanced English Communication Skills Lab*

P. Kiranmani Dutt, Geetha Rajeevan, C.L.N. Prakash. *A Course in Communication Skills*

Northeast Indian English Literature - Elective IV

	Hrs	Credits
	4	3

Unit - I Poetry

Thangjam Ibopishak - "Volcano You Cannot Erupt"

Desmond L. Kharmawphlang - "Last Night I Dreamed"

Unit - II Poetry

Saratchand Thiyam - "Sister"

Temsula Ao - "Stone-People from Lungterok"

Ilabanta Yumnam- "Barak River You Are Beautiful"

Unit - III Short Stories

Arnab Jan Deka - 1. "Three Village Girls"

2. "An American Mother"

3. "Himalayan Mystic Meeting"

Unit - IV Fiction

Mitra Phukan - *The Collector's Wife*

Unit - V

Easterine Kire - *Mari*